

Architecture of Pretence

Sustainable Tropical Environmental Design Exhibition 2011

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STEdex'11 – Wan Srihani Wan Mohamed, Ida Suriana Ismail, Lee Ping Fuan, **Architecture of Pretence**, *Sustainable Tropical Environmental Design Exhibition 2011*, ISSN : 2180-0685, Vol : 3, [40-41], Faculty of Design and Architecture, Universiti Putra Malaysia

Transforming the deep psychoanalysis of a designer into a design has been considered as a valid design idea generator eventhough it is not an easy task. In the Darkside of the Moon Pavillion project, the aim is to design a structure that reflects the inner complex thought of the designer who hides behind a mask to appear powerful and covers the complex unknown force that has become the main driving force of his identity. Through his careful inquisition, Ping Fuan deconstructed the form and spaces triggered in his mind to reflect his constant wary and defensive identity. The deep interplay of light coming from the window strips and the shadow dramatically enforced the idea. His architecture of pretence demonstrated the importance of capturing human emotions deeply transcended in one's thought in order to produce high quality design.



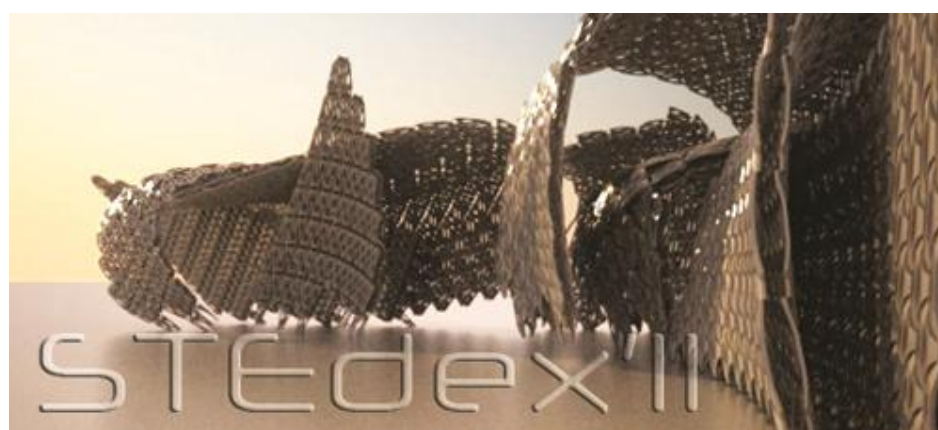
Architecture of Pretence_1



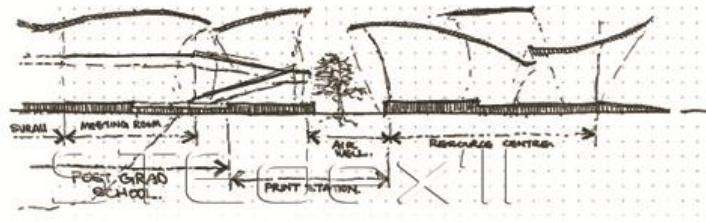
Architecture of Pretence_2



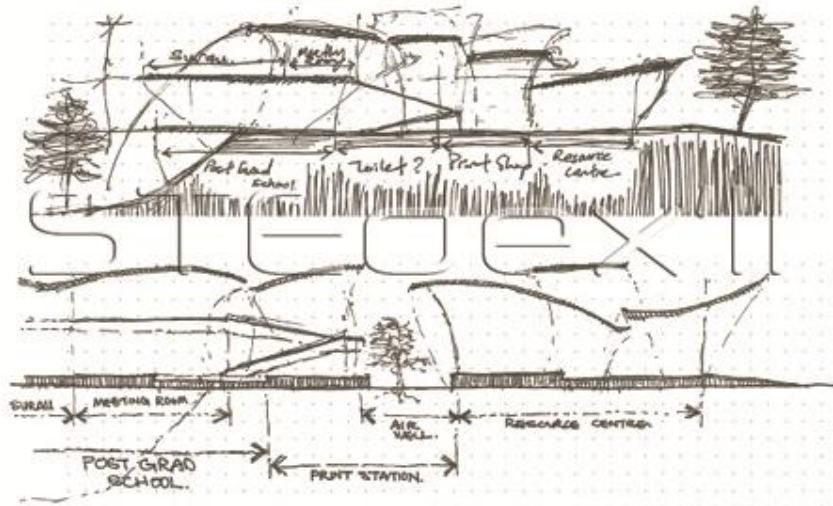
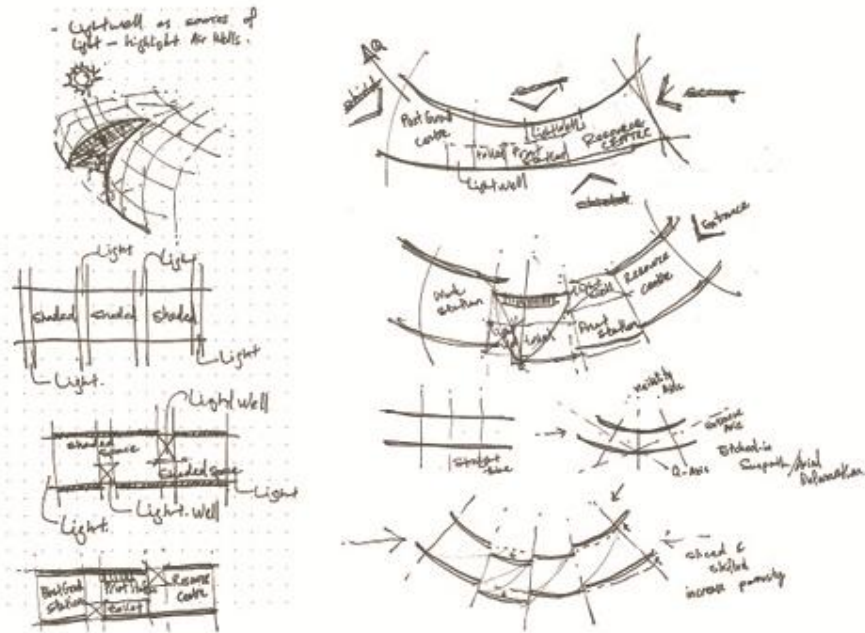
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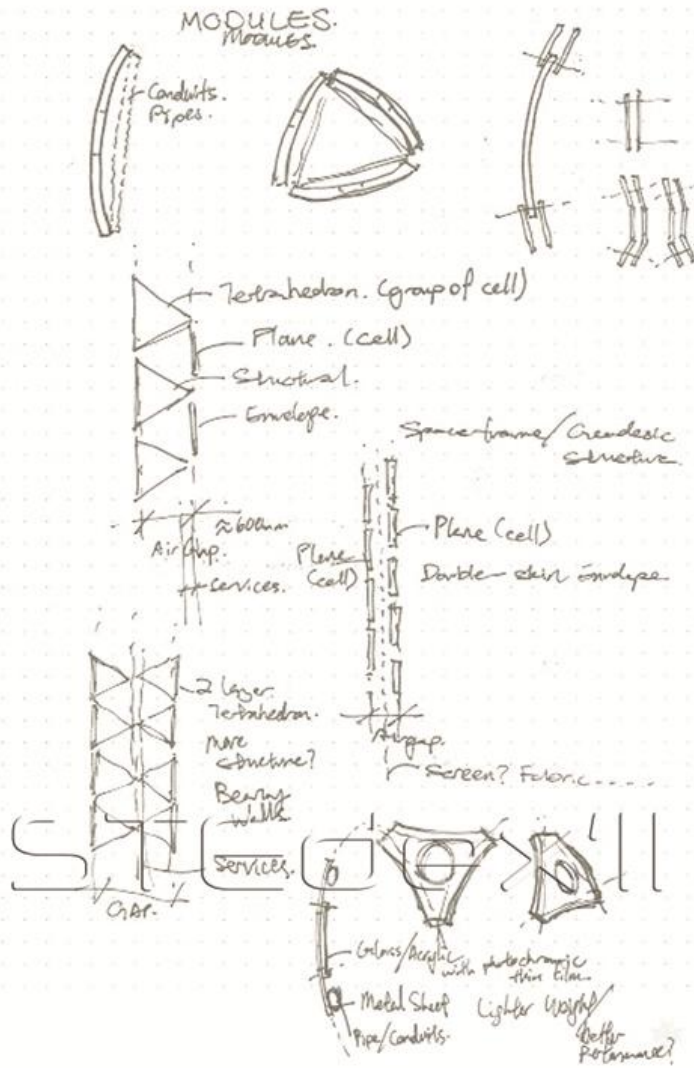
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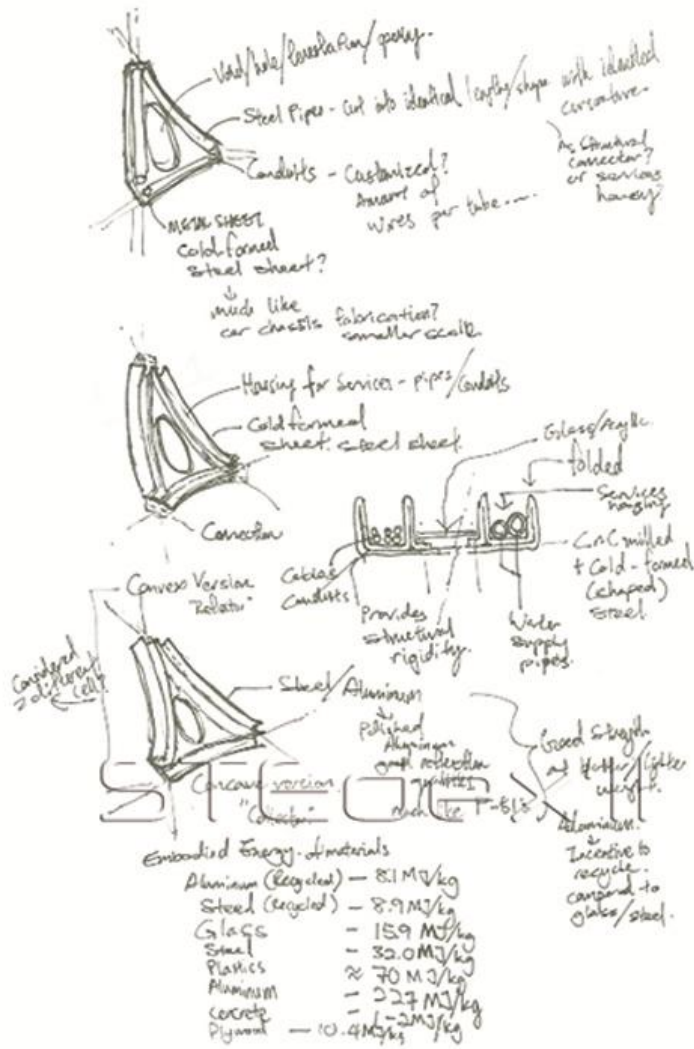
Architecture of Pretence_5



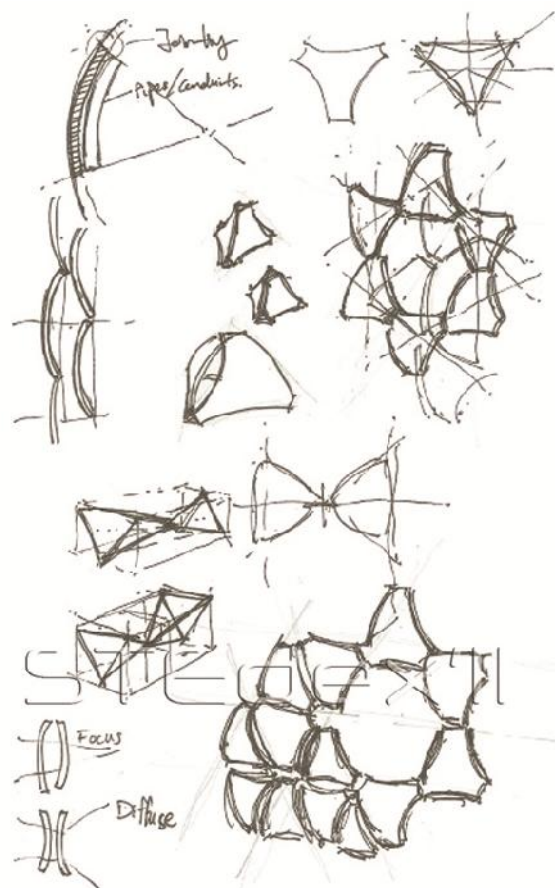
Architecture of Pretence_6



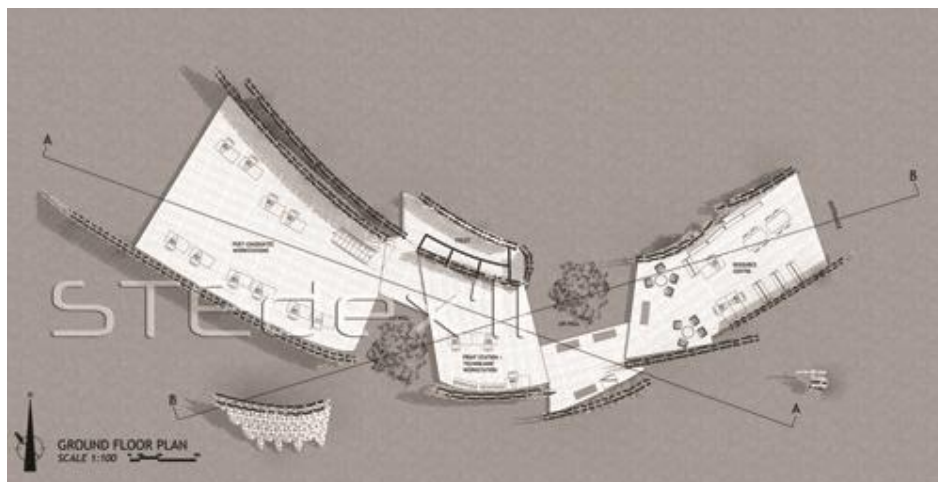
Architecture of Pretence_7



Architecture of Pretence_8



Architecture of Pretence_9



Architecture of Pretence_10



Architecture of Pretence_11



Architecture of Pretence_12

- Lee Ping Fuan