

Morphogenic Nomadic Experience

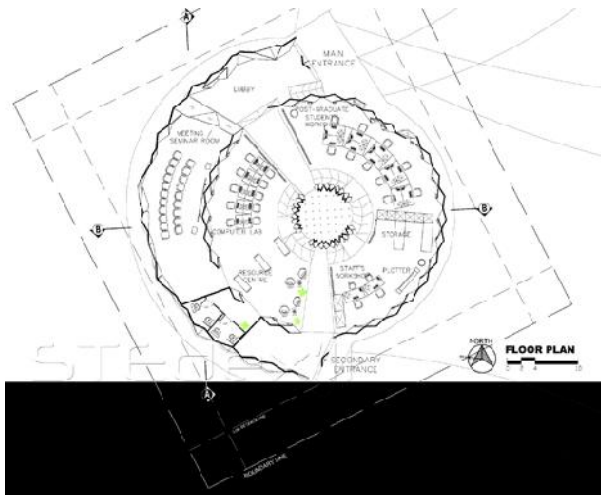
Sustainable Tropical Environmental Design Exhibition 2011

<http://www.vlmp.upm.edu.my>

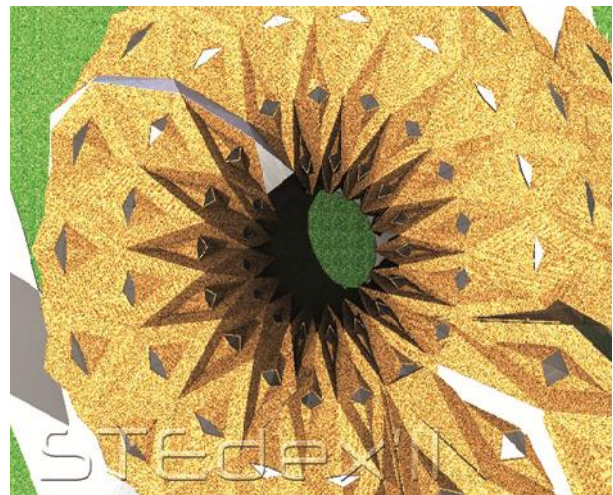


STEdex'11 – Mohammad Yazah Mat Raschid, Chan Chong Chong, **Morphogenic Nomadic Experience, Sustainable Tropical Environmental Design Exhibition 2011**, ISSN : 2180-0685, Vol : 3, [46-47], Faculty of Design and Architecture, Universiti Putra Malaysia

The idea of creating a nomadic experience in a built environment is to maximize the social and environmental experience of the users in a series of geographically attributed space in an open space planning covered by a modular building envelope system. The aim is to maximize space functions by minimizing the social and physical boundaries in the spaces created in the building programming. The morphogenic approach of Chan Chong Chong imitated and transformed the biocells of a leaf that are used as breathing walls which can perform different environmental functions; thus, giving the idea that the building is temporary in which the experience of nature and interaction with others can occur spontaneously. It signifies that the quality of nomadic spatial experience can be enhanced by material and technological adaptation from nature in a creative mode.



Morphogenic Nomadic Experience_1



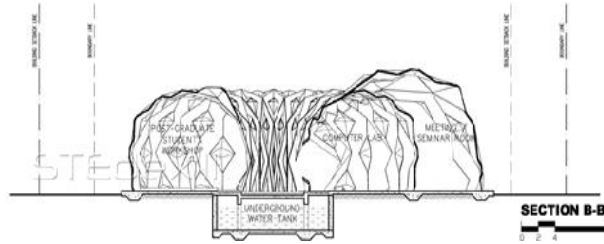
Morphogenic Nomadic Experience_2



Morphogenic Nomadic Experience_3

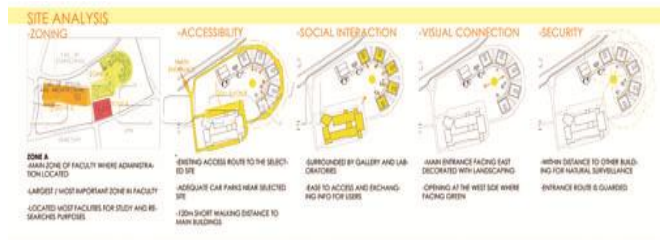


Morphogenic Nomadic Experience_4



Morphogenic Nomadic Experience_5

- Chan Chong Chong



Morphogenic Nomadic Experience_6