

## Embodied Senses – Jury Review

Sustainable Tropical Environmental Design Exhibition 2011

<http://www.vlmp.upm.edu.my>



STEdex'11 – Faridah Adnan, *Embodied Senses – Jury Review, Sustainable Tropical Environmental Design Exhibition 2011*, ISSN : 2180-0685, Vol : 3, [21], Faculty of Design and Architecture, Universiti Putra Malaysia

The first year of architectural education is the most challenging for any student. It is crucial that the students demonstrate competencies to respond to the project brief and also to develop design confidence in completing a project. Overall, Corporate Retreat appears to have successfully showcased the students' talents to develop design awareness through the appropriate design process.

Meanwhile, the project demands more creative and critical thoughts from the students to integrate the characteristics of the particular corporate identity seamlessly into the site context. The students have adequately demonstrated their initial understanding on the basic sustainable issues which focused mainly on the environmental issues. The manner in which the building is designed that is the passive mode to integrate the particular surrounding environment and climates is laudable. Although there appears to be lack of awareness on the spatial quality derived from their designs, their forms demonstrate a clear attempt in incorporating the corporate identity into the design.

In summary, the projects represent the creativity of students in integrating design emotion factors in the output; proven to be a complex process as demonstrated by the design process. Notwithstanding, they are essential introduction in the first year of architectural education for students to expand their design knowledge and to embark in future higher level studios.