

Spatial Thematic Experience

Sustainable Tropical Environmental Design Exhibition 2011

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STEdex'11 – Maszura Abdul Ghafar, Nur Dalilah Dahlan, Sumarni Ismail, Nasir Baharuddin, Leong Kam Kuat, ***Spatial Thematic Experience, Sustainable Tropical Environmental Design Exhibition 2011***, ISSN : 2180-0685, Vol : 3, [30-31], Faculty of Design and Architecture, Universiti Putra Malaysia

Calamity or serenity, the designer is inspired by the natural phenomenon in motion films and wishes to portray it in the design of his film gallery. The aim is to produce a dramatic building that is experienced through its unique circulation and spatial arrangement. Leong Kam Kuat embraces natural ventilation and sunlight in dramatic ways using the changing of views, colours and activities of inhabitants where they act symbiotically in the natural thematic theatre. The inhabitants could gaze up and down while traversing the ramp, ascending and descending the stairs along exciting exhibition spaces. The elevated roof and atrium lighting blur the transition between the internal and external spaces while it sits on a natural site and avoiding natural prodigies. The project leads to a new interpretation of thematic space environment through a transitional space.



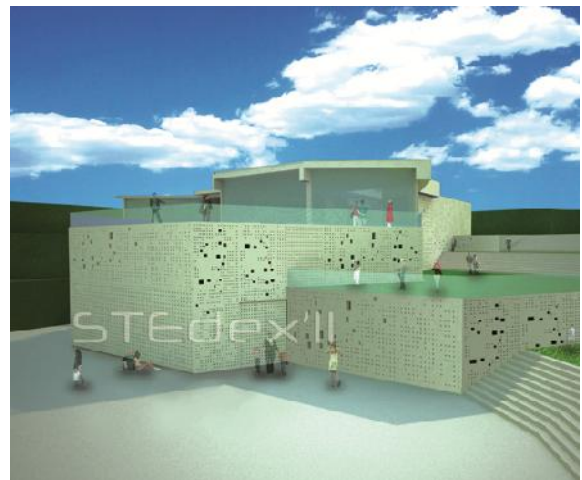
Spatial Thematic Experience_1



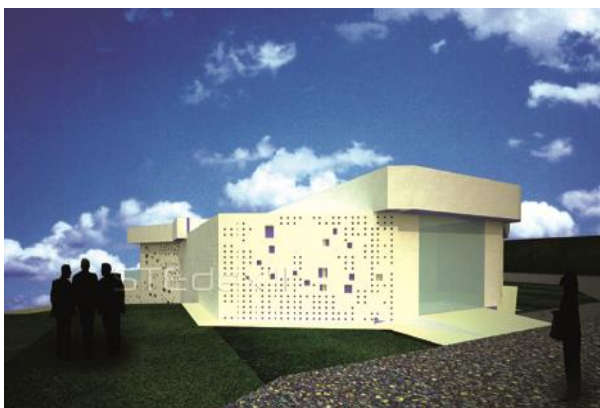
Spatial Thematic Experience_2



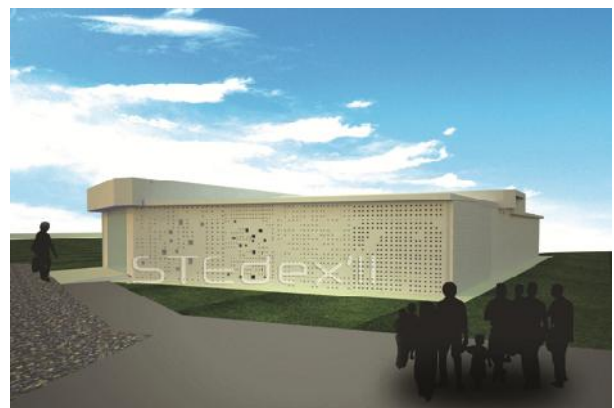
Spatial Thematic Experience_3



Spatial Thematic Experience_4



Spatial Thematic Experience_5



Spatial Thematic Experience_6



Spatial Thematic Experience_7



Spatial Thematic Experience_8

- Leong Kam Kuat