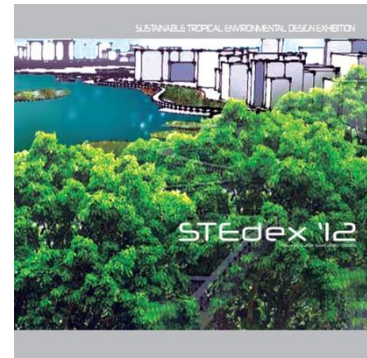


Epitome of Iconic Landmark

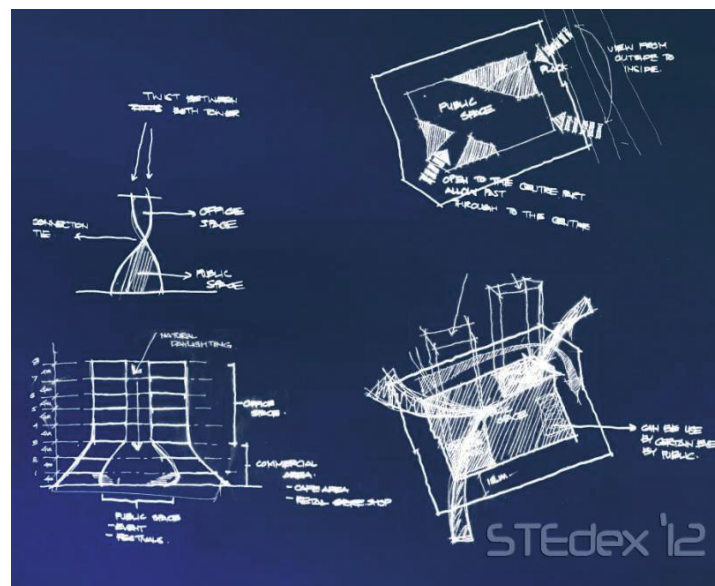
Sustainable Tropical Environmental Design Exhibition 2012

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STEdex'12 – Ida Suriana Ismail, Abdul Mutallib Sariff, ***Epitome of Iconic Landmark, Sustainable Tropical Environmental Design Exhibition 2012***, ISSN : 2180-0685, Vol : 4, [190-191], Faculty of Design and Architecture, Universiti Putra Malaysia

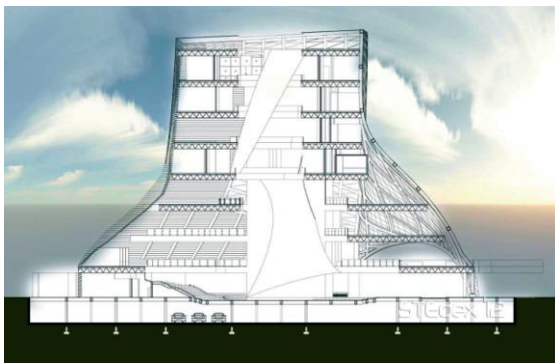
The dilemma of blending traditional essence into the modern milieu can be unraveled in many ways. Abdul Mutallib challenges this idea by first understanding the contextual surrounding of the site's culture and architecture; eventually transforming them into a twist of a representative iconic form. The twisted tower is merged into a pointed top is a dominant form that denotes the symbol of Sarawak's history and traditional cultures intertwined with its modern context. The location of the site itself allows the building to be easily visible from major accesses to Kuching city, even from the waterfront. The meandering building form can be seen as an eye-catching attraction, posed as a modern symbol for the local; hence, creating a new landmark for the city of Kuching. This project reveals that form making which represents something else rather than its physical context can become a meaningful landmark of a place.



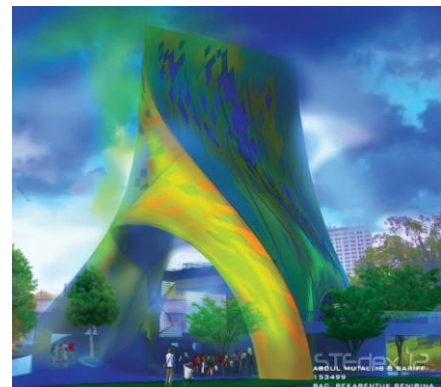
Epitome of Iconic Landmark_1



Epitome of Iconic Landmark_2



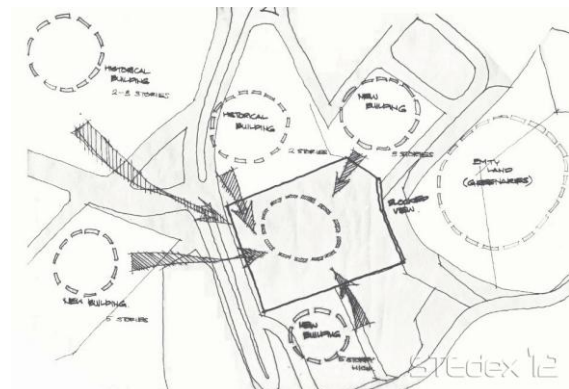
Epitome of Iconic Landmark_2



Epitome of Iconic Landmark_3



Epitome of Iconic Landmark_4



Epitome of Iconic Landmark_5

Abdul Mutallib Sariff