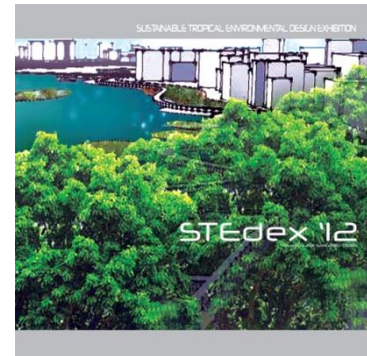


Conserving Nature – Jury Review

Sustainable Tropical Environmental Design Exhibition 2012

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STEdex'12 –Mohd Nazri Saidon, ***Contemplative Landscape Attitude, Jury Review- Sustainable Tropical Environmental Design Exhibition 2012***, ISSN : 2180-0685, Vol : 4, [116-119], Faculty of Design and Architecture, Universiti Putra Malaysia

Hulu Tamu Wellness Landscape

-Kashino Naohiro

Left- top to right- bottom sequence is loosely amended, and this makes an observer go back and forth at early moment of observation. Otherwise, the development flows effectively. Standing on a purely commercial stance, the proposal is feasible. However, sustainability is covered under the cosmetic beauty. Commercially, the presentation is quite attractive, while the topic can be a little out of academic nature. In the meantime, the honesty toward what the designer wishes to do should be evaluated. Good presentation with attractive sketches and graphics.

-Marek Kozlowski

Good background information regarding the site context including the local cultural traditions and the ownership of land. The presentation provides useful information about the local myths and beliefs. Goals and objectives are well stated with strong emphasis on the culture of the indigenous population. Original and innovative design strategy focusing on exploration zone, therapeutic area and medical area make this project unique. In addition, creative thinking and design and good in-depth analysis of the local conditions show thorough thinking and efforts. Development of innovative design strategies targeting planting, water management system and human movement create a remarkable design solution for the site. Good presentation depicting the intent and motivations of the project.

Timeline at Bukit Larut

-Muhammad Hijaz Sanusi

The project shows a very good explanation of overall idea and intended objective. A well-defined management strategies and design strategies plus good planning process assist the smooth flow of the design process. The work has displayed a good understanding towards the site by tackling the issues like lacking of activities, poor transportation, poor facilities and the history of the area. The project title "Time Line" is significant to the area as it was a former place for British Residents thus it

is a creative idea to blend the 21st, 20th and 19th Century concept/approach in revitalizing the hill by proposing the modern design like the modern resort and the Z space while not forgetting the nostalgic British Village. Overall, the project displays a very good presentation and graphic.

-Norliza Mohd Yusof

The complete study made the subject matters and the design ideas as a good effort. The designer's idea of promoting sustainable structures (viewing towers) within sensitive virgin jungle is another good aspect. However, it would be better to emphasize on the 'borrowed landscape' of the surrounding hilly environment. The site profile possesses beautiful ambience of hilly and sensitive environment. Thus, it would be more interesting if the designer incorporates all his/her illustration of the said ambience.

Livable Linear Railway Track

-Kashino Naohiro

The Foundation of Port Dickson should be 1881 rather than 1981, and it is very important to get this right. Well displayed and thorough study, from analysis, zoning, facility distribution and plans. The reason why the designer opts for zone segmentation (of gallery, play area, atrium etc) should be explained. Linear segmentation with scattered facility spots could be another option. Rainscape design with beam gate and pillars are innovative. People in the sketches are alive. This project is very well presented with good sequence and quality drawings.

-Marek Kozlowski

Good historical background about the locality and the railway line. Good in-depth analysis including identification of the flood prone land. Well stated goals and objectives aimed at improving the physical connectivity and maximizing public use of land. The idea of utilizing an abandoned railway line is innovative and timely in line with similar proposals in cities such as Paris and New York. Attention to the principles of ecologically sustainable development (ESD) such as water recycling and energy efficiency are commendable. It is also refreshing and good idea to install a tram connecting to the waterfront. Overall, this project illustrates a good creative design idea, certainly a good contribution in revitalizing and greening an existing urban environment. This is supported by good presentation and careful selection of details and images.

Segget River Connectivity

-Kashino Naohiro

How the current river looks like is not displayed and that makes an observer difficult to understand the justification of opening the river. Sequence reading going back and forth could cause confusion for viewer. Uniting the flow with standard paper size may improve the flow of development. The proposal shows good idea and good design. The proposal of interesting irregular water surface shapes becomes more convincing with clear explanation for their design tactics. Overall, this proposal illustrates good presentation with plenty of information.

-Marek Kozlowski

The author provides very good background information, statement of problems and issues, very good information about the cultural festivals and events. This follows with good in-depth analysis and well formulated and clear goals and objectives. The design proposal addresses issues such as storm water management, pedestrian and vehicle circulation. The proposal includes informative concepts regarding soft and hard scaping elements. This innovative design proposal aimed at greening and pedestrianising an existing central city area is refreshing for this old town centre. The creativity of the design is well supported by a very good in-depth analysis and historical background. Overall, it is well presented, depicting the analytical and design components.

Reconditioning Kampung Bagan

-Kashino Naohiro

The display shows good flow of process. The inventory should be elaborated for unfamiliar observer to feel the site and to have better perception. The reason or objective of the project is not clearly stated. The design process shows interesting layers but does not tell an integrated mode of transportation and stopping points. Sustainability, although is one main focus in this proposal, is not practically described. Method of sightseeing and contents of enjoyment should be more attractive for an observer to feel like visiting the place. Good presentation with flowing sequence.

-Marek Kozlowski

This project provides good historical background and information, good in depth analysis regarding land use, access and vegetation, hydrology and human activity. Well stated goals and objectives and good design approach to recycle, reconnect and reuse. The ESD principles strengthen the innovative approach to design. The design process is well structured. The idea to recreate a fishing village and use elements of sustainable design contributes to creativity and innovative thinking. Overall, the presentation clearly communicates the concept and design details of the project.