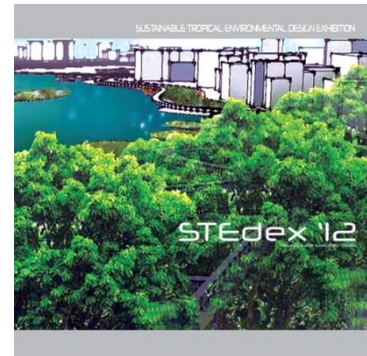


Capturing Nature

Sustainable Tropical Environmental Design Exhibition 2012

<http://www.vlmp.upm.edu.my>

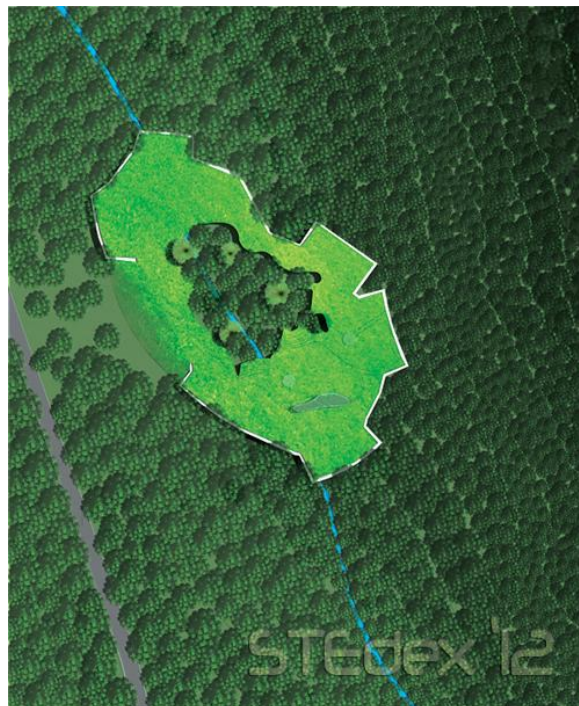


STEdex'12 – Norsidah Ujang, Abdul Aziz Othman, Noorizan Mohamed, Mohd Fabian Hasna, Alia Hanie Roslan, ***Capturing Nature, Sustainable Tropical Environmental Design Exhibition 2012***, ISSN : 2180-0685, Vol : 4, [78-79], Faculty of Design and Architecture, Universiti Putra Malaysia

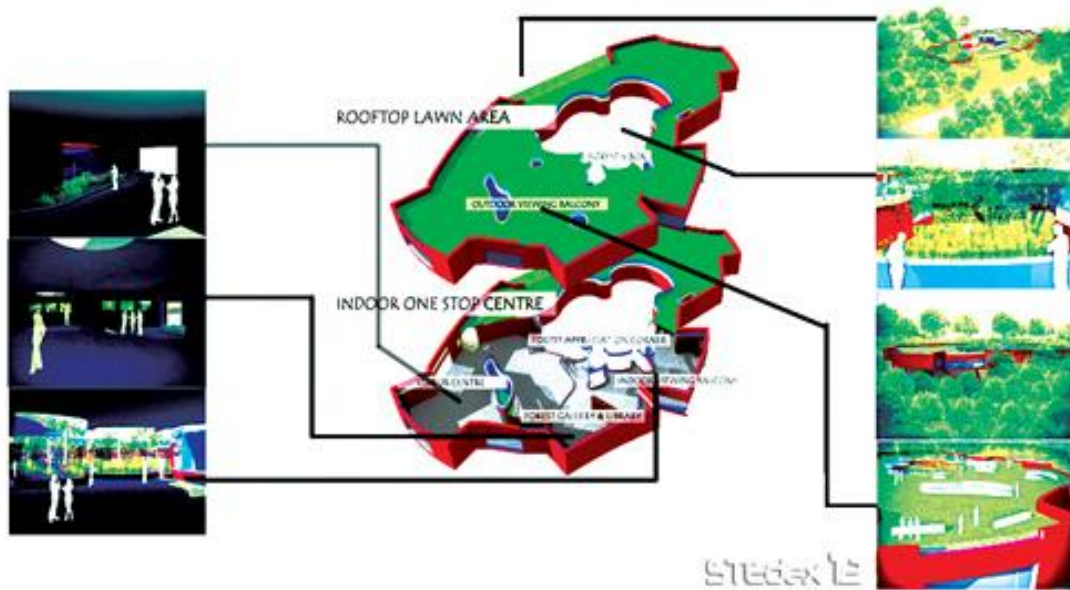
The infinite experience of nature is captured in a one stop centre for appreciation of forest in Ayer Hiram Forest Reserve in Puchong, Selangor. The form of the structure symbolises the organic nature of a tree trunk circulating a group of existing trees which can permeate the sense of familiarity to the observers. Layering of spaces hanging at the edge of a hillside creates the feeling of closeness to nature. Due to restriction for visitors to explore deep into the forest, the spaces is designed as an extension of the forest experience defined by closely integrated spaces that blends well with the forest environment. Outdoor spaces for viewing defined by low walls invite visitors to pause and contemplate on nature and living organism with maximum views outwards to the forest and inward to the central planting area. The visitor centre, gallery and library on the lower level offer knowledge enrichment and information via interactive communication about forest. Inspired by Mori no Hako's philosophy of design, the diversity of trees is showcased in series of boxes with glass walls in between interior spaces, creating an organic continuation of nature into the building. The simplicity of the design solution creates opportunity for an extensive spatial and visual experience inwards and outwards.



Capturing Nature_1



Capturing Nature_2



Capturing Nature_3



Capturing Nature_4

Alia Hanie Roslan