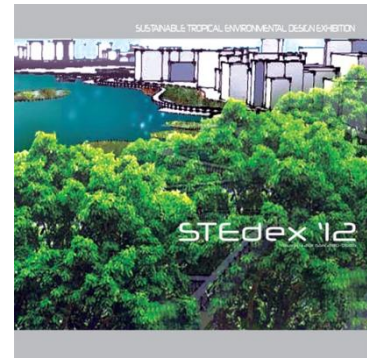


The Relic Rhapsody

Sustainable Tropical Environmental Design Exhibition 2012

<http://www.vlmp.upm.edu.my>



STEdex'12 – Abd Aziz Othman, Norsidah Ujang, Noorizan Mohamed, Mohd. Fabian Hasna, Murad Abd Ghani, Nabilah Abdul Karim, Tan Wei Wei, Chen Fei Wen, Nur Athirah Khalid, ***The Relic Rhapsody, Sustainable Tropical Environmental Design Exhibition 2012***, ISSN : 2180-0685, Vol : 4, [76-77], Faculty of Design and Architecture, Universiti Putra Malaysia

The Ayer Hitam Forest Reserve is managed by Universiti Putra Malaysia. The master plan aims to keep the integrity and credibility of the educational forest - its naturalness and biodiversity. Great emphasis is therefore placed on conserving and improving existing habitats and natural landscape features of tropical rainforest while introducing the recreational and educational needs. These qualities are conceptualized by adopting a beautiful composition of music – The Relic Rhapsody. It defines three significant zones using vocabularies of music. The north is a metaphor of sostenuto (performed in a smooth sustained manner) to represent the passive zone with a sensitive preservation approach. The south applies a metaphor of animato (performed in a lively manner) for an active zone with major activities and physical development. The central middle zone is a semi-active zone designed to be a buffer for both northern and southern zones. The fine composition of these zones in Relic Rhapsody creates harmonious design for the forest.



The Relic Rhapsody_1



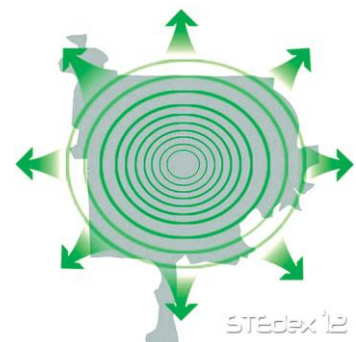
The Relic Rhapsody_2



The Relic Rhapsody_3



The Relic Rhapsody_4



The Relic Rhapsody_5



The Relic Rhapsody_6



The Relic Rhapsody_7



The Relic Rhapsody_8



The Relic Rhapsody_9

Nabilah Abdul Karim, Tan Wei Wei, Chen Fei Wen, Nur Athirah Khalid