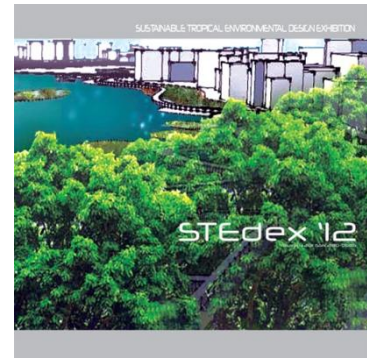


## **Bridging Royal + Nature**

*Sustainable Tropical Environmental Design Exhibition 2012*

<http://www.vlmp.upm.edu.my>



STEdex'12 – Mohd Kher Hussein, Osman Mohd Tahir, Murad Abdul Ghani, Abd Aziz Othman, Noor Azramalina Abdul Aziz, ***Bridging Royal + Nature***, ***Sustainable Tropical Environmental Design Exhibition 2012***, ISSN : 2180-0685, Vol : 4, [54-55], Faculty of Design and Architecture, Universiti Putra Malaysia

This project explores and creates a new environment to Klang Town by synchronizing the space that portrays an identity of Klang as Royal City by providing more attractions and activities along the river corridor. Three elements which are history, culture and space have been integrated in creating a better environment of the area. A fusion of Royale and Nature as the concept was adopted in designing the spaces. The motive of the Sultan's crown (awan larat) was applied in the landscape design and further creating a vertical landscape at the historical Kota Bridge. Awan larat motive are significantly applied on the floor form and linkages system that connect various spaces. Furthermore, the designer tries to enhance the characteristics of the buildings and facilities that possess cultural and historical values. She also strives to provide more spaces that enlighten users' emotion and enhance the treatment of river water quality for physical and recreational activity. This project takes into account the community's awareness towards history, cultural and nature appreciation that could lead to a river's sustainability.



Bridging Royal + Nature\_1



Bridging Royal + Nature\_2

Noor Azramalina Abdul Aziz