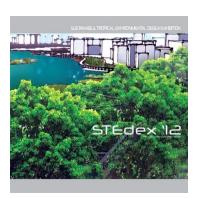
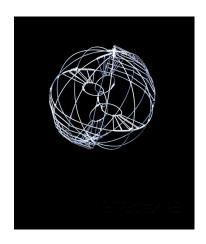
Spherical Volume Sustainable Tropical Environmental Design Exhibition 2012 http://www.vlmp.upm.edu.my



STEdex'12 –Noor Azizi Mohd Ali, Muhammad Afiq Hussin, Mohd Hussairie Rosidi, Iskandar Al Khalifah Mohd. Razali, Mona Lizza Mohd Kassim, Muhammad Akmal Mohd Rohaini, Nurul Oly Mariani Mohd Sabri, Muhamad Syazwan Akmal Awang, Muhamad Zulkifli Mustafa, Mohd Firdaus Che Omar, Nabil Anas Azhar, Nurul Ain Ismail, Tan Sin Hooi, Mohd Khairul Fais Shahiran Muda, *Spherical Volume, Sustainable Tropical Environmental Design Exhibition 2012*, ISSN: 2180-0685, Vol: 4, [20-21], Faculty of Design and Architecture, Universiti Putra Malaysia

Spherical volume is the concept established to create a three dimensional sculpture. The idea is to develop abstraction understanding of forms to be executed within the containment of a spherical volume. The basic component elements in design such as line, plane, volume and texture is established and constructed to make a unified visual statement. As proportion is central to the composition within the spherical embodiment, emphasis is given on the relationship of space, size and volume. The spherical structural volume and its visual abstraction embrace a substantial design quality in which aesthetic, artistic and intellectual experience are synergized into a structural anatomy of that sculpture.



Spherical Volume_1

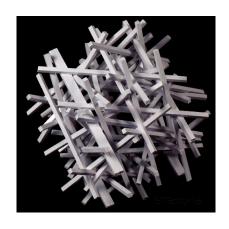


Spherical Volume_2



Spherical Volume_3





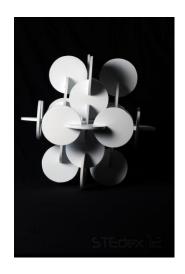
Spherical Volume_4



Spherical Volume_5



Spherical Volume_6



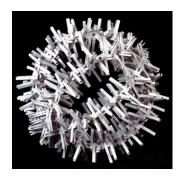
Spherical Volume_7



Spherical Volume_8



Spherical Volume_9



Spherical Volume_10



Spherical Volume_11



Spherical Volume_12

Muhammad Afiq Hussin, Mohd Hussairie Rosidi, Iskandar Al Khalifah Mohd. Razali, Mona Lizza Mohd Kassim, Muhammad Akmal Mohd Rohaini, Nurul Oly Mariani Mohd Sabri, Muhamad Syazwan Akmal Awang, Muhamad Zulkifli Mustafa, Mohd Firdaus Che Omar, Nabil Anas Azhar, Nurul Ain Ismail, Tan Sin Hooi, Mohd Khairul Fais Shahiran Muda



