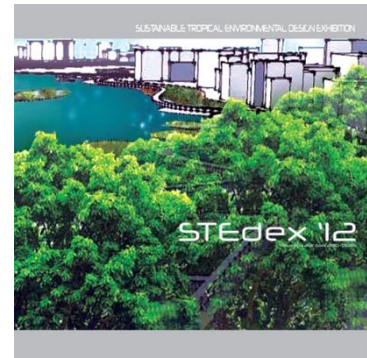


Volumetric Circle

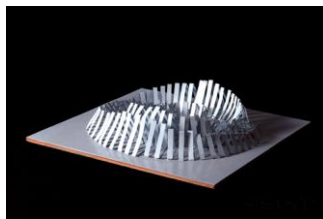
Sustainable Tropical Environmental Design Exhibition 2012

<http://www.vlmp.upm.edu.my>



STEdex'12 –Noor Azizi Mohd Ali, Mohd Khairul Fais Shahiran Muda, Nurul Oly Mariani Mohd Sabri, Nurul Mizan Abdul Talip, Nurul Ain Ismail, Fatin Hakimah Hassan, Mohd Ghadafe Abu Hassan, Siti Nurafizah Rumailah, Nur Afikah Idrus, Siti Nurfadhilah Saimi , Tan Sin Hooi, **The Cosmic-Volumetric Circle, Sustainable Tropical Environmental Design Exhibition 2012**, ISSN : 2180-0685, Vol : 4, [18-19], Faculty of Design and Architecture, Universiti Putra Malaysia

Relief is a three dimensional object on a planar surface. Students articulate the basic circle by giving volume to make three dimensional compositions. These compositions are created within the circular shape but extended vertically to create three dimensional visual effects. The primary circle shape is extended to generate volumetric forms or spaces that are distinct and recognizable. The colour of the relief is monochromatic hence creating and enhancing an interplay of light and shadow which reveal the forms to its fullest advantage.



Volumetric Circle_1



Volumetric Circle_2



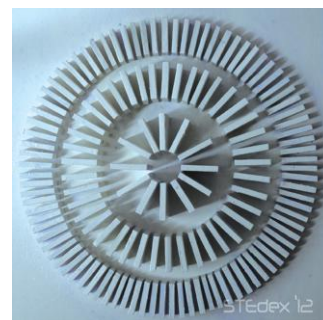
Volumetric Circle_3



Volumetric Circle_4



Volumetric Circle_5



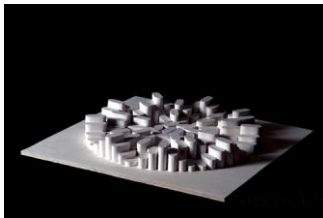
Volumetric Circle_6



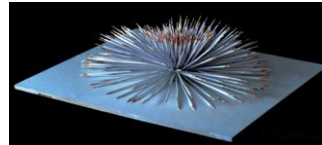
Volumetric Circle_7



Volumetric Circle_8



Volumetric Circle_9



Volumetric Circle_10

Mohd Khairul Fais Shahiran Muda, Nurul Oly Mariani Mohd Sabri, Nurul Mizan Abdul Talip, Nurul Ain Ismail, Fatin Hakimah Hassan, Mohd Ghadafe Abu Hassan, Siti Nurafizah Rumailah, Nur Afikah Idrus, Siti Nurfadhilah Saimi & Tan Sin Hooi.