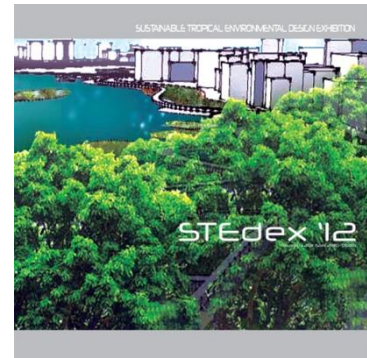


Jury Review - The Cosmic

Sustainable Tropical Environmental Design Exhibition 2012

<http://www.vlmp.upm.edu.my>



STEdex'12 –Nik Ismail Azlan Rahman, Saravanan a/l Lingeswaran, ***Jury Review - The Cosmic, Sustainable Tropical Environmental Design Exhibition 2012***, ISSN : 2180-0685, Vol : 4, [17], Faculty of Design and Architecture, Universiti Putra Malaysia

Volumetric Circle

-Nik Ismail AzlanRahman

This exercise reflects variety of design creativity of the students. Here they are taking their design to greater heights and would be an inspiration to continue their learning process hands on. The design will also help them to understand the dynamics of design process of the built and natural environment. The freedom to choose the material encourages them to use their skills and imaginative thoughts, creating a design of excellence. Apart from an impressive array of design creativity, the students' projects can be applied or transformed into real life invention of high artistic and creative reality. The practicality of the invention can be easily tested at this scale and be further developed for future improvement and achievement.

-Saravanan a/l Lingeswaran

Moving from 2-dimensional to 3-dimensional effects with still on flat planar surface, students are pushed to be creative and innovative. The students show their understanding towards the concept and projects varieties of ideas and design innovation. The use of single color with various shapes creatively projects light and shade that accentuate the spatial variety of the design.

Spherical Volume

-Nik Ismail AzlanRahman

This is the peak of the design creativity for the first year students of landscape architecture at Universiti Putra Malaysia. The concept development highlights the critical thinking process and the advancement of design creativity. The three dimensional formation of the various sculpture reflects the high achievement that the student has undergone in their training towards understanding the principle of design and applying it to the reality of life and functional development process. The composition of high artistic quality and laborious hours of work to perfection is testimony to the

students' hardworking drive for high achievement. The materials used were of single type but were perfectly and elaborately blended to achieve unison in harmony. The model presented clearly communicated to the reviewer the understanding, intensity, patience and hard work of the students. This is reflected in the choice of forms, shapes and materials used. The design innovation reflects the thoroughness of the thinking process and the ability to provide a composition of high artistic quality.

-Saravanan a/l Lingeswaran

The process involves complicated arrangement of material in demonstrating an exploration of 3-Dimensional art. The innovation and the creativity lead the students to successfully develop resourceful and constructive thinking. Although there are variety in term of the design, the final product of each, manifest certain statement.