For the last 50 years, local kampungs have taken too many changes on the perspectives of architecture as well as spatial planning. Due to site location, which has the quality and mood of a remote kampong area, vast views of paddy field and with only few modern infrastructures existed, Faiq decided to design using the substance of what a kampong is like clad in a modern expression. The elevated volume with timber construction has always been a part of Malay traditional kampong houses heritage. The adaptation of using such substance into current architecture has led his scheme to resemble a trendy contemporary timber building design on supports. It is raised well above the ground to make way for landscape and water body for the purpose of activities. The pathways are in zigzag directions connecting one space to another symbolizing the paths amidst the kampong houses and the need to be physically fit as future leaders. The result is a structure that at first seems theoretical and siteless against its surrounding, but becomes more palpable through the warmth of tactful timber usage manipulating the quality of spaces.
Reliving Kampung Flavour_2

Reliving Kampung Flavour_3

Reliving Kampung Flavour_4