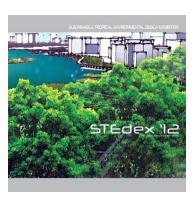
Metallic Drift Sustainable Tropical Environmental Design Exhibition 2012 http://www.vlmp.upm.edu.my



STEdex'12 — Sumarni Ismail, Muhammad Akrimee Makhtar, *Metallic Drift*, *Sustainable Tropical Environmental Design Exhibition 2012*, ISSN: 2180-0685, Vol: 4, [166-167], Faculty of Design and Architecture, Universiti Putra Malaysia

The site is a patch of an open ground by the lake with an existing nearby MBSA's building in Kota Kemuning township, Shah Alam. The profile of the land is rather flat, covered with green turf to allow pedestrians to roam into the unshaded open space. The site is bordered by commercial and residential buildings and the main road to Kota Kemuning. Located at a very strategic site, the project attempts to enliven the city and its inhabitants by providing the society with a recreational and creative centre housing various indoor facilities relevant for the youth of the surrounding area.

The centre is a sculptural building intended to be the focal point of the lake area and its surrounding. The form of the building is derived from the organic shape of the site and metal skin is incorporated to the building form to portray the activity of metal art works in the centre. The centre houses a spacious metal arts and craft workshop, gallery for metal sculpture, recreational facilities, food court and inhouse artist residence including his studio. These spaces are laid as independent spaces located within the three floor levels. Each space has its own characteristic responding to the function of the space and at the same time optimizing the view to the lake by creating relatively wider openings. The spaces adopt the continuous flow of users' movement, giving the users the freedom to drift and discover appropriate places within the spectrum of the activities anticipated in the centre.

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Metallic Drift_1



Metallic Drift_2



Metallic Drift_3

Muhammad Akrimee Makhtar

